



Halesowen C of E Primary School

English medium term overview

Fossil Class

	TERM 1 (14 weeks with 2 of these weeks for Nativity)		TERM 2 (11 weeks – INSET and Bank Holiday)		TERM 3 (13 weeks – Bank Holiday)	
Additional Weeks	Begin with 3 weeks on Colourful Semantics. Focus on Who, What doing, What, What like	Possibly 1-2 weeks around Christmas. Children to learn poems. Christmas linked / Nursery Rhymes.	Begin with 1 week reminders about colourful semantics Focus on Who, What doing, What, What like, when	Extra week for Book week.	Begin with 2 weeks reminders about colourful semantics Focus on Who, What doing, What, what like, when	Any final weeks can be used to do some fun writing bits or back to basics.
Focus	<u>Writing Strong Sentences</u> - Oral rehearsal - Saying sentences before writing - Writing complete sentences - Writing for meaning	<u>Adding Detail and Description</u> - Making writing interesting - Choosing precise vocabulary - Expanding ideas	<u>Connecting Ideas</u> - Building longer pieces - Linking events - Organising thoughts	<u>Organising Writing</u> - Structure - Paragraph awareness - Reader understanding	<u>Writing for an Audience</u> - Purpose - Audience - Vocabulary choices	<u>Editing and Improving</u> - Reflection - Editing - Improving vocabulary - Publishing work
Year 2 Objectives to cover	- Write statements, questions, exclamations and commands. - Join ideas using and, but and because. - Use capital letters and full stops accurately. - Write sequences of linked sentences.	- Use adjectives appropriately. - noun phrases. - Use commas in lists.	- Use subordination (when, if, because, that). - Group ideas logically. - Maintain consistent tense.	- Group related information together. - Use conjunctions to link information.	- Choose appropriate vocabulary. - Re-read writing to check it makes sense. - Use noun phrases for effect. - Include apostrophes.	- Check punctuation. - Correct spelling errors. - Improve vocabulary choices. - Edit writing independently with support.
Year 3 objectives to cover	- Extend sentences with conjunctions. - Begin varying sentence openings.	- Use adverbs and prepositions - Select vocabulary for impact.	- Use a wider variety of conjunctions. - Organise writing into sections. - Use adverbials to show time and place.	- Use paragraphs to group ideas. - Use headings and subheadings where appropriate. - Link ideas across sections.	- Choose vocabulary deliberately. - Begin shaping writing for a reader. - Improve effectiveness of language.	- Evaluate effectiveness of writing. - Improve vocabulary choices. - Edit grammar and punctuation independently
Outcome	Children write short, coherent pieces made up of well-constructed sentences.	Children create detailed descriptions.	Children write sustained pieces with logically connected ideas	Children learn that writing needs structure as well as good sentences.	Children consider the effect of their writing on others.	Children independently improve and publish writing.
Suggested Texts	<i>Leaf</i> – Sandra Dieckmann <i>My School Year</i> – Rosemary McCarney <i>The School Days of Billy Bean</i> – Edwardian/Victorian schooling	<i>Grandad's Island</i> – Benji Davies <i>The Bear and the Piano</i> – David Litchfield <i>The Secret of Black Rock</i> – Joe Todd-Stanton	<i>Journey</i> – Aaron Becker (wordless) <i>Man on the Moon (A Day in the Life of Bob)</i> – Simon Bartram <i>Mae Among the Stars</i> – Rada Ahmed	<i>The Tunnel</i> – Anthony Browne <i>Flood</i> – Alvaro F. Villa <i>The Great Kapok Tree</i> – Lynne Cherry	<i>The Barnabus Project</i> – The Fan Brothers <i>Julian is a Mermaid</i> – Jessica Love	<i>Little People, BIG DREAMS</i> : David Attenborough <i>A Seed is Sleepy</i> – Dianna Hutts Aston



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Weekly Structure

Every writing unit can follow the same pattern:

Week 1 – Generate ideas and oral rehearsal using a quality text

Week 2 – Sentence construction and vocabulary

Week 3 – Organisation and drafting

Week 4 – Editing and publishing

Example weekly structure for each half term

Autumn 1: Writing Strong sentences Week 1 - Explore quality text - Oral rehearsal and vocabulary collection - Discuss characters, settings and themes - Generate ideas through talk Week 2 - Construct and improve sentences - Use conjunctions to extend ideas - Develop sentence fluency - Modelled and shared writing Week 3 - Apply sentence skills independently - Use noun phrases - Write short coherent pieces Week 4 - Review and edit sentence structure - Improve punctuation and vocabulary - Publish completed writing	Autumn 2: Adding Detail and Description Week 1 - Explore characters, settings and objects - Collect ambitious vocabulary - Investigate author language choices Week 2 - Develop descriptive phrases - Build noun phrases Week 3 - Write detailed descriptions - Apply precise vocabulary choices - Develop atmosphere and imagery Week 4 - Edit descriptions for impact - Improve word choices - Publish final writing	Spring 1: Connecting Ideas Week 1 - Explore events and sequences - Retell and discuss ideas orally - Create simple plans Week 2 - Use conjunctions to link ideas - Develop cause-and-effect language - Model longer pieces of writing Week 3 - Write sustained pieces - Apply sequencing and cohesion - Develop writing stamina Week 4 - Revise and edit writing - Check grammar and tense - Publish completed work	Spring 2: Organising Writing - Explore structure in model texts - Identify how ideas are grouped - Plan and organise content Week 2 - Group ideas logically - Develop paragraphs (Y3) - Use organisational language Week 3 - Draft organised writing - Link ideas across sections - Apply structure independently Week 4 - Review organisation and cohesion - Edit and improve clarity - Publish final piece	Summer 1: Writing for an Audience - Identify purpose and audience - Explore examples of effective writing - Discuss author choices Week 2 - Select vocabulary for impact - Adapt language for the reader - Model writing with audience in mind Week 3 - Produce independent writing - Apply vocabulary and sentence skills - Consider reader response Week 4 - Evaluate effectiveness - Improve writing for audience and purpose - Publish finished work	Summer 2: Editing and Improving Week 1 - Review writing skills taught across the year - Analyse effective examples - Plan an extended piece Week 2 - Draft an independent piece of writing - Apply composition and organisation skills - Focus on writing stamina Week 3 - Edit spelling, grammar and punctuation - Improve vocabulary and sentence choices - Respond to feedback Week 4 - Create a published version - Present writing to an audience - Reflect on progress and next steps
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